
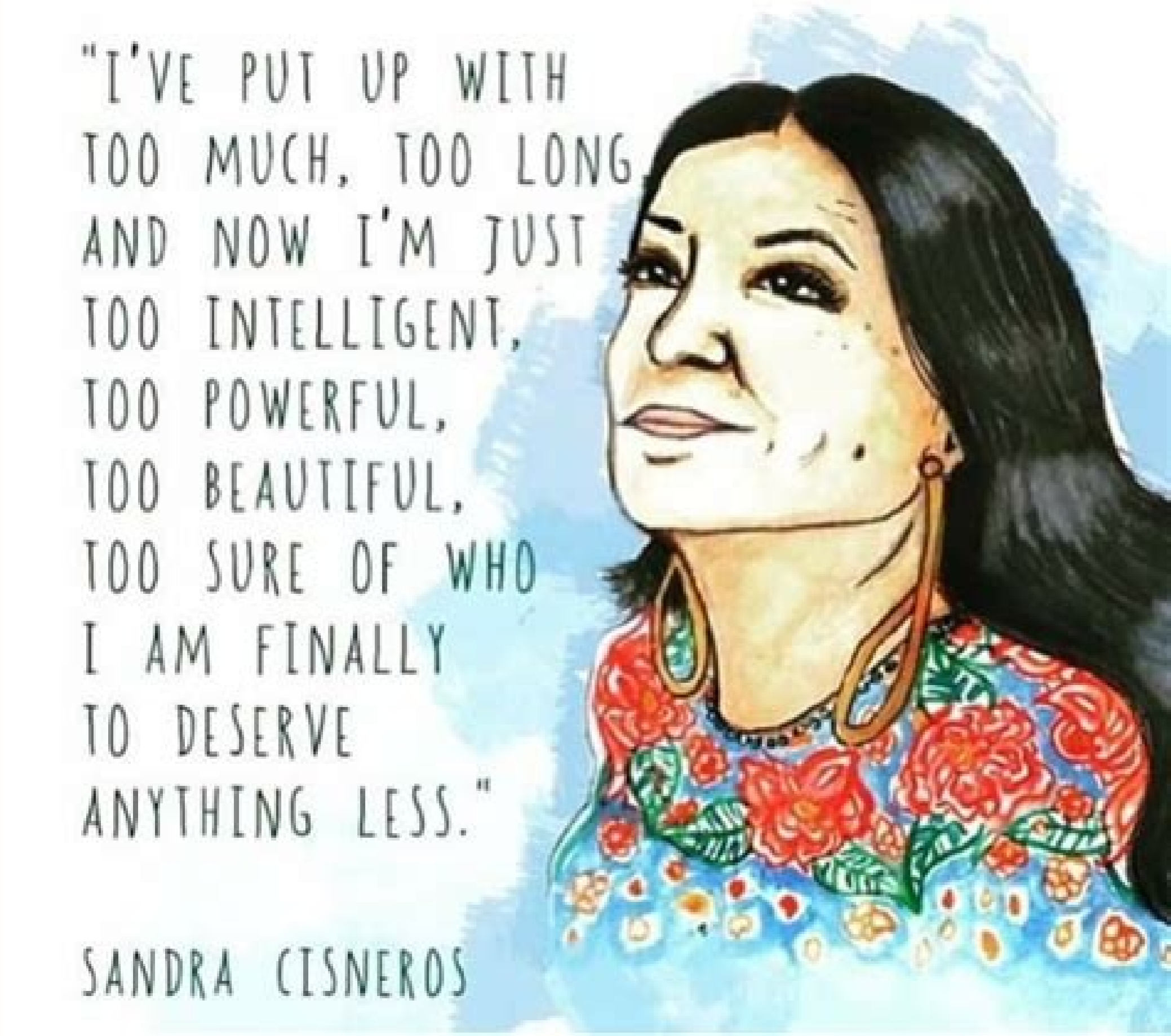
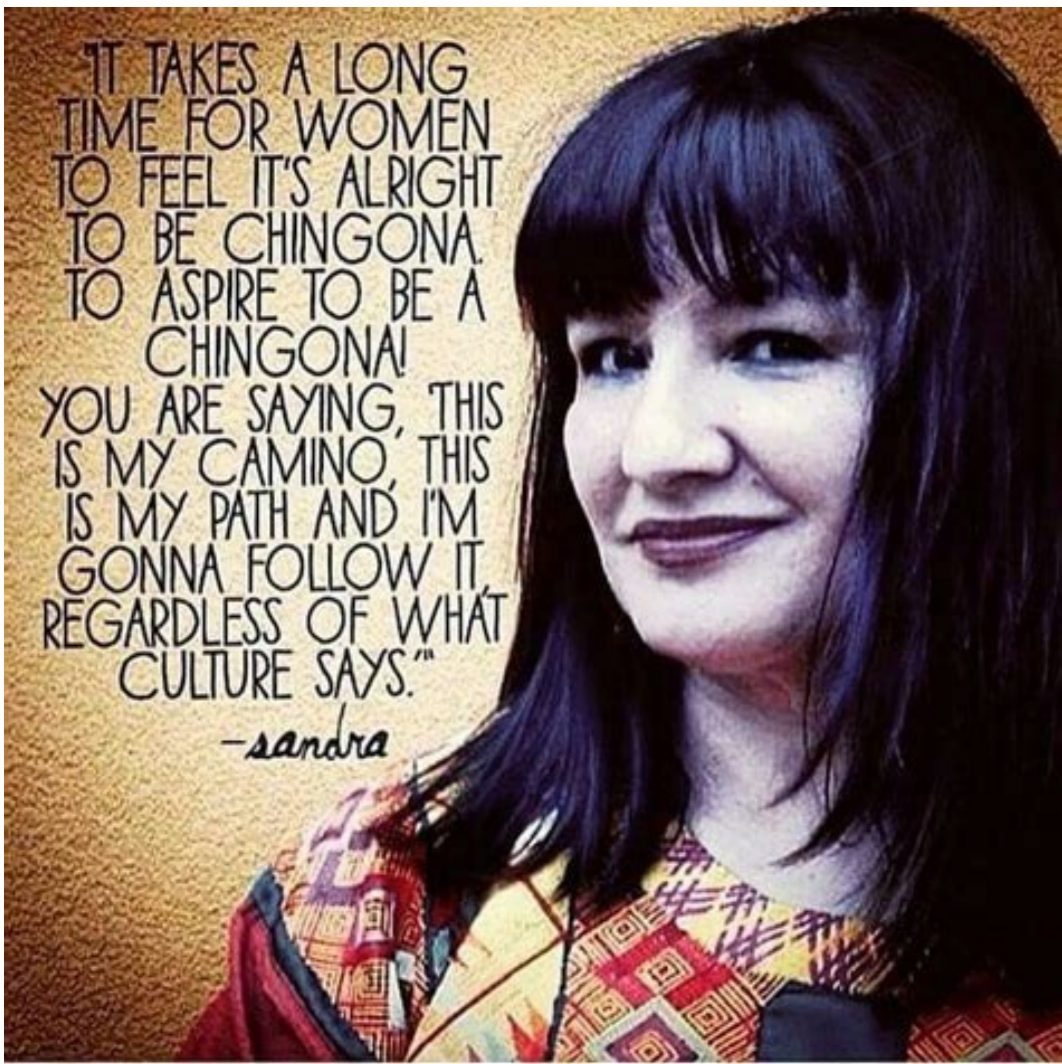


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Sandra cisneros loose woman poem. Sandra cisneros loose woman summary. Loose woman sandra cisneros sparknotes.

A thousand As he has Ummed.The last note: there is of course his famous, or infam poetry in this book - "Down there", which I believe has written, partly in confreptive to the "confront the cunt" by John Fowles - and I like it also. A pathetic whore. In short, an ordinary woman at excess. A minimum generosity trailer of poems in this collection, those I like more come from the central section entitled "The heart surrounds the usual suspects": here is the poetry of the same title: I sleep with the cat When nobody will have me. When I can't give it away for love or money-phone to those who love me. Pure try to attract my beautiful web. I am Leoney as a bride of June.cold like a Tit of Bruja. The birth rope buried under the knuckle of the heart. Gath to the window scratching the sweep wind flowing along, rusting along. Rattling trees. Nobody is too old for love, for pain, and its massively self-contained whims? Most Cisneros's poems relate to love - it's strange because I just left a late 12th century woman whose every one Poetry also concerned the whims and traumas of love - Marie de France. Oh, not as this.not this.this poem more or less reveals the writer's age, which was born in 1954 and this collection - Loose Woman, was published for the first time in 1994, so most of the Poems are on a woman at the end of his 30 years. (See page 82 - My edition - Julie!) ... More than you, therefore, is powerful as a spectator and artist - which I like. Although from this third section - a poem that designates a balance between love and work, a important, because I think I lI ecslreggus .E .eroma'd inoizaler elius eiseop eus elled areggel etnemlaiznesse am asnetni arutan al eripecrep a itula ic move down her lover's body with - "will I labor," - but means explicitly as an artist, rather than lover - with her words. Of the poems in this collection, the ones I like the most come from the central section entitled "The Heart Rounds up the Usual Suspects": here is the poem of the same title:I sleep with the catwhen no one will have me.When I can't give it awayfor love or money. I telephone the oneswho used to love me.Or try to lure the leeryinto my pretty web.I'm looney as a June bride.Cold as a bruja's tit. When you're 36and seething like sixteennext to the telephone.and you don't know where.And worse-with whom?I don't care for this fruit. Screen doors banging raspy.Brain a whorl of swirlingfish. ThisMexican love hidden in the boot.This knotted braid. When you read the whole book you begin to understand the finely tuned balance she has achieved between the highs and lows of love. Perhaps I am a little obsessed.In the third part of her book - "Heart, My Lovely Hobo", the poems are longer and thus a little more complex and also quite descriptive, for example there is one entitled "Los Desnudos: A Triptych", which is about 3 Spanish or Mexican painters and particular works by each of them; Goya, Diego Rivera and of course Frida Kahlo. - Cisneros pays homage to her fellow artists - but the poem is still about love, or rather the dangerous aspects of love.I will take just a couple of verses because it's a long poem:In this portrait of The Naked Maja by GoyaI'll replace that naughty duquesawith a you. I've letthe mattress lounge inits blue-striped dressing gown.I've punched and fluffed.All morning. I've billowed and snapped.Said my prayers to la Virgen de la Soledadand now I can sit downto my typewriter and cupbecause she's answered me.Coffee's good.Dust motes somersault and spin.House clean.I'm alone again.Amen.Very nice - do not let the simplicity of her lines woo you into thinking this is a simple poem or poet. Man in my bed as Cracker CrumbsI stripped the bed.Shake the sheets and slumpethose fat pillows as the tired tongues out the window for the air and sun to get to. The phones are very present in her poems and you certainly get to the sense that she A` a woman, often waiting for her lover: I don't like being in love. And finally my last choice because otherwise it will be" in trouble with copyright laws - this as many of them humor with the sense of desire and sexual energy - but as a true artist feeds that energy in her work:Vino TintoDark wine reminds me of you.The burgundies and cabernets.The tang and thrum and her spiral like Egyptian silk, a blood lite from a lip, black smoke from a cigarette.Nights bloating like cork.This night. And you'll do it well too, my maharaja.The gitano curls and skin a tonedarker of the usual because it was just back from Campeche.All the same, A` she raised with her arms behind her head surprisingly shyly to me from the cushions of the motel.Instead of the erotic breasts, we will have the male eggs to look at and the pretty sex.In detail I work the low belly to the fury of dark and sweet pubis, luxury of man-thigh and the shyness of my maya's eyes.The poem continues with another 11/12 verses, the one that I like, A` who makes no bones about the fact of his many lovers and secondly this poem A` intelligent; it does what all good academic feminists are doing now, that's reversing the traditional roles of viewer and observer. I think it's good to remind men where they come from. A pathetic whore. In short, an ordinary womanGrateful for the excess.At the minimum generosity trailer, I stick to the cyclops that takes me, lets me pee on the carpet and keeps me powered.Have you seen this woman?I am considered harmless.Armed and dangerous.But only to me.Most This section is in a similar vein, or mood, with a certain dry mood aimed at itself, which I think is .arteip .acnaib arteip anu .aresats noN .aruttircs aus al ,oroval ous la eranrot assop ehc oveillos id osnes nu noc A` :onaicsal itnama ilg odnauq e ,eretop ous li Ad ,enigreV al `A asum aus aL .otaripsi-ir esrof ,osoleg otitnes onos in iop aM ,ottefrep oihtsam ,otuipsi'lleug e eroma'llad aznednepid aus al onisrep o ,eroma'd eisatnaf eus el erazzerppa rep oihtcecv opport' op nu erness id otitnes oh etlov A .ecaip iM

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